

Canzona Prima

Floriano Canale (c.1550-c.1603)

Canto (part 1 of 4)

Canzoni da Sonare (1600)

1

5

10

15

20

25

30

35

40

45

1



La Avogadra

Floriano Canale (c.1550-c.1603)

Canzoni da Sonare (1600)

Alto (part 2 of 4)

5

10

15

20

25

30

35

40

45

50

1

2

La Avogadra

Floriano Canale (c.1550-c.1603)

Alto (part 2 of 4)

Canzoni da Sonare (1600)

5

10

15

20

25

30

35

40

45

50

6

La Avogadra

Floriano Canale (c.1550-c.1603)

Tenore (part 3 of 4)

Canzoni da Sonare (1600)

1

5

10

15

20

25

30

35

40

45

La Avogadra (tenore)



La Avogadra

Floriano Canale (c.1550-c.1603)

Basso (part 4 of 4)

Canzoni da Sonare (1600)

The musical score is written in bass clef, 4/2 time, and B-flat major. It consists of 12 staves of music. Measure numbers are indicated at the beginning of certain staves: 5, 10, 15, 20, 25, 30, 35, 40, and 45. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final cadence on the 45th measure.

