

# Canzona Prima

Floriano Canale (c.1550-c.1603)

*Canzoni da Sonare* (1600)

Canto (part 1 of 4)

1

5

10

15

20

25

30

35

40

45

50

55

60

# La Martinenga

Floriano Canale (c.1550-c.1603)

*Canzoni da Sonare* (1600)

Alto (part 2 of 4)

2 5 10 15 20 25 30 35 40 45 50 55 60

# La Martinenga

Floriano Canale (c.1550-c.1603)

Alto (part 2 of 4)

Canzoni da Sonare (1600)

The musical score is written for Alto (part 2 of 4) in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/2 time signature. The score consists of ten staves of music, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several changes in time signature throughout the piece, including 3/2, 2/2, and 3/4. The score concludes with a double bar line at the end of the 60th measure.

# La Martinenga

Floriano Canale (c.1550-c.1603)

Tenore (part 3 of 4)

Canzoni da Sonare (1600)

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# La Martinenga

Floriano Canale (c.1550-c.1603)

Basso (part 4 of 4)

Canzoni da Sonare (1600)

5

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