

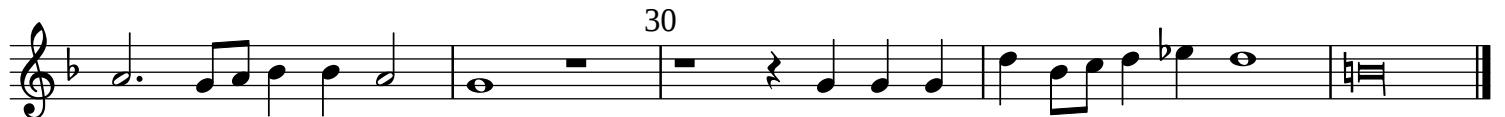
Canzon Prima

La Rovattina

Adriano Banchieri (1568-1634)

Canto (part 1 of 4)

Canzoni alla Francese a 4 voci (Venice, 1596)



Canzon Prima

La Rovattina

Adriano Banchieri (1568-1634)

Alto (part 2 of 4)

Canzoni alla Francese a 4 voci (Venice, 1596)

1

5

10

15

20

25

30

Canzon Prima

La Rovattina

Adriano Banchieri (1568-1634)

Alto (part 2 of 4)

Canzoni alla Francese a 4 voci (Venice, 1596)

The musical score for the Alto part (part 2 of 4) of Canzon Prima, La Rovattina, is presented in eight staves of music. The music is written for basso continuo, using a bass clef and a bass staff. The time signature is mostly common time (indicated by 'C'). Measure numbers 1 through 30 are marked above the staves. The music features various note values including eighth and sixteenth notes, and rests. The score includes several fermatas and a repeat sign with a 'd' overline, indicating a repeat section.

Canzon Prima

La Rovattina

Adriano Banchieri (1568-1634)

Tenore (part 3 of 4)

Canzoni alla Francese a 4 voci (Venice, 1596)

The musical score for the Tenore part (part 3 of 4) of Canzon Prima, La Rovattina, features eight staves of music for basso continuo (bassoon) and harpsichord. The music is in common time. Key signatures include B-flat major, A-flat major, G-sharp major, and F-sharp major. Measure numbers 3, 5, 10, 15, 20, 25, and 30 are indicated above the staves.

Canzon Prima

La Rovattina

Adriano Banchieri (1568-1634)

Basso (part 4 of 4)

Canzoni alla Francese a 4 voci (Venice, 1596)

4 5

10

15

20

1 25 2

30