

William Byrd

Songs of Sundrie
Natures

Three-part pieces

Edited by Allen Garvin

Voice 2 (alto clefs)

Hawthorne Early Music

WB-2

20151024

©2015 — Allen Garvin
Some rights reserved

Hawthorne Early Music Publications, Dallas, TX

This work is licensed under the Creative Commons Attribution-NonCommercial 3.0 US License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc/3.0/us> or send a letter to Creative Commons, 444 Castro Street, Suite 900, Mountain View, California, 94041, USA.

The typeface used is Liberation Serif, licensed under the GNU General Public License. This document was typeset using XeLaTeX and Lilypond.

10 09 08 07 06 05 04 03 02 01 19 18 17 16 15 14 13

No restrictions at all are placed on public performance, commercial or not, from Hawthorne editions. No credit or attribution is required for performances.

For other free music from Hawthorne Publications, see http://imslp.org/wiki/Category:Garvin,_Allen

Lord in thy rage rebuke me not

Psalm 6:1-2

1 5

Lord in thy rage re - buke me not, for my most grie - vous sin, most

10

grie - vous, most grie - vous sin, nor in thine an - ger cha - sten me, but

15

let me fa - vour win, fa - vour win, but let me fa - vour win.

20 25

Have mer - cy Lord on me, have mer - cy Lord on me, on me, be - cause my -

30

state is weak to see, to see, be - cause my state is weak to see. Heal

35

me, O Lord, O Lord, heal me, O Lord, for that my

40

bones for that my bones are trou - bled sore in me, are trou - bled

45 50

sore in me, in me, are trou - bled sore in me, in me.

Right blest are they whose wicked sins

Psalm 32:1-2

Right blest are they whose wic - ked sins, whose wic-ked sins, by God

re - mit-ted be, by God re-mit-ted be, re-mit-ted be, and whose_ de-faults are

co - ve-rèd, are co - ve-rèd, through his_ great cle - men - cy, *through his great cle - men-*

cy. The man is_ blest, is_ blest, the man is_ blest, *the man*

is blest to whom our Lord hath not im-pu-ted sin, im-pu-ted sin, hath not im -

pu-ted sin, *hath not im-pu-ted sin*, nor in his sprite, nor in his_

_ sprite de - ceit is found, de- ceit is_ found,_ nor takes de-light there -

- in, *nor takes de-light there* - in, nor takes de-light there - in, there -

in, nor takes de-light there - in, *nor takes de - light there* - - in.

Lord in thy wrath correct me not

Psalm 38:1-2

Lord in thy wrath, Lord in thy wrath correct me
 not, correct me not, nor in thy fury vex, give
 tears, give tears, give grace, give penitence, unto my sinful sex, un-
 to my sinful sex. For that the arrows of thy wrath are fixed in my
 heart, in my heart, are fixed in my heart, and thou hast laid thine hand
 on me, and thou hast laid thine hand on me, on me, for my most just de-
 sert, desert, for my most just de- - - - - sert.

O God which art most merciful

Psalm 51:1

O God which art most merciful, have mercy
 Lord on me, have mercy Lord on me, have mercy Lord on
 me, ac - cor - ding to thy mer - cy great, let me re - lie - ved be, let me re -
 lie - ved be, let me re - lie - ved be. And put a - way my wic - ked - ness, and
 put a - way my wic - ked - ness, my wic - ked - ness, my wic - ked - ness, and put a -
 way my wic - ked - ness, which sun - dry ways hath been, hath been,
 which sun - dry ways hath been, ac - cor - ding to the mul - ti - tude, ac -
 cor - ding to the mul - ti - tude, of thy com - pas - si - ons seen, of
 thy com - pas - si - ons seen, ac - cor - ding to the mul - ti - tude of thy com - pas -
 si - ons seen, of thy com - pas - si - ons seen, of thy com - pas - si - ons seen.

Lord hear my prayer instantly

Psalm 102:1-2

Lord hear my pra-yer in - stant - ly, which I be - fore thee make, be -

fore thee make, and let my cry come un - to thee, and let my cry come

un - to thee, do not the same___ for - sake, do not the same for -

- sake,___ for - sake. Turn not a - way thy face from me

when trou-bles me___ op - press, op - press, each day in - cline___ thine___ ear to

me in-cline thine ear to___ me and suc - cour my___ di - stress, and suc-cour

my di - stress, and suc - cour my___ di-stress, and suc-cour my di - stress.

From depth of sin, O Lord to thee

Psalm 130:1-2

From depth of sin, from depth of _____ sin, O Lord_ to thee,

O _____ Lord_ to thee, to thee I have made hum - ble cry, I have made hum -

- ble cry, Lord hear my voice, make it a - scend un - to _____ thy throne

so high. Un - to the voice of my re-quest, pour'd out _____ be-fore thy sight, -

- pour'd_ out be-fore _____ thy sight, _____ Lord let thine ears at - ten -

- tive be, to hear me day and night, day and night, to hear

me day_ and _____ night, to hear me day _____ and night, _____ day and_ night.

Attend mine humble prayer Lord

Psalm 143:1-2

At - tend mine hum-ble pray-er Lord, mine hum-ble pray-er Lord, at - tend, at - tend

mine hum-ble pray - er Lord, with thine at - ten - tive ear, at - ten - tive

ear, even in thy truth and ju - stice Lord, vouch-safe my suit to -

hear, vouch-safe my suit to hear, to hear. And in -

to judge - ment en - ter not, and in - to judge-ment en - ter

not, with thy poor ser-vant here, with thy poor ser-vant here, with thy poor
 ser-vant here, poor ser-vant here, be - cause none shall be ju - sti-fied and stand be-
 fore thee clear, be - fore thee clear, be - fore thee clear, be - cause none shall be ju - sti-
 fied and stand be - fore thee clear, be - fore thee clear, be - cause
 - none shall be ju - sti-fied and stand be - fore thee clear, be - fore thee
 clear, and stand be-fore thee clear, and stand be-fore thee clear, and stand be-fore thee clear.

Susanna fayre

Su - san - na fair some - time as - saul - ted was by two old men, de -
 5 si - ring their de - light, which lewd in - tent, *which lewd in - tent*, which lewd in - tent they
 10 thought to bring to pass, if not by ten - der love, *if not by ten - der love*, by force.
 15 - and - might, to whom she said, if I your suit de - ny, your suit de - ny, you
 20 will me false - ly ac - cuse, and make me die, me - die, and make me die, make me die. And
 25 if I grant to that which you re - quest, my chas - ti - ty shall then de - flower - ed be, my chas -
 30 ti - ty shall then de - flower - ed be, de - flower - ed be, which is so dear to me, to me, as I de -
 35 test my life, my life, - if it be - reft - ed be from me, from me, and ra - ther would I die
 and ra - ther would I die of mine ac - cord, of mine ac - cord, ten - thou - sand times, ten
 40 thou - sand times, ten thou - sand times, than once of - fend our Lord, than once of - fend our - Lord.

The nightingale so pleasant and so gay

The nigh - tin-gale so plea - sant and so gay, and so gay, so plea - sant and
 - so gay, and so gay, in green-wood groves, de-lights to make his dwel-ling, *de - lights*
 - to make his dwel - ling, in fields to fly, to fly, in fields to
 fly, to fly, chan-ting his roun - de-lay, his roun-de-lay, at li - ber-
 ty, at li - ber-ty, a-against the cage re - bel - ling. a-against the cage re - bel -
 ling. But my poor heart, but my poor heart, but my poor heart with sor-rows o-ver swel-ling,
 through bon-dage vile, bin - ding my free-dom short, bin-ding my free - dom short,
 bin-ding my free-dom short, no plea - sure takes, in these his sports ex - cel -
 ling, in these his sports ex - cel - ling, in these his sports ex - cel -
 ling, ex - cel-ling, nor in his song re - cei - veth no com-fort, nor in his song re - cei -
 veth, nor in his song re - cei-veth, nor in his song re - cei - veth no com - fort.

When younglings first on Cupid fix their sight

The first part

When young - lings first on Cu - pid fix their sight, their sight, and
 see him na - ked, blind - fold and a boy, and a boy, though bow and shafts and fi - er - brand be -
 - his might, be his might, yet ween they he can work them none an - noy, yet ween they
 he can work them none an - noy, yet ween they he can work them none an - noy.
 And there - fore with his pur - ple wings they play, for glo - ri - ous see - meth love though light -
 - as fea - ther, and when they have done, they ween to scape a - way, for blind men say they,
 say - they, for *blind men say they*, shoot they know - not whi - ther, *shoot they know not*
whi - ther, *shoot they know not whi - ther*, shoot they know not whi - ther, shoot they know - not whi - ther.

But when by proof they find that he did see

The second part

But when by proof they find that he did see, that he did see, and

5 that his wound did ra-ther, did ra - ther dim their sight, they_ won-der more how

10 such a lad as he, should be of such sur-pas-sing power and might, be of such

15 sur-pas-sing power and might, should be of such sur-pas-sing power and might, and

20 might: but Ants have galls, *but Ants have galls,* so hath the Bee_ his__sting,

25 so hath the Bee_ his__sting, his sting, then shield me heavens from

30 such a sub-tle thing, a sub - tle thing, then shield me heavens from such a sub-tle thing, from such

6
2
_ a sub-tle thing, then shield me heavens from such a sub - - tle thing.

Upon a summer's day love went to swim

The first part

U - pon a Sum-mers day love went to swim, — and cast him-
 5 self in-to a Sea of tears, *and cast him-self in - to a Sea of tears,* the clouds called in their light, and heaven
 10 waxed dim, *and heaven waxed dim,* and sighs did raise a tem-pest, and sighs did raise a tem-pest,
 15 cau - sing fears, a tem-pest cau - sing fears. *The na-ked boy, The na-ked boy* could not so wield
 20 his arms, but that the waves were ma-sters of his might, of his might, and threa-tened
 25 him to work far grea-ter harms, *and threa-tened him to work far grea-ter harms,* if he de-vi-sèd
 30 not to scape by flight, *if he de-vi - sèd not to scape by flight.* to scape by flight.

Then for a boat his quiver stood in stead

The second part

Then for a boat his qui - ver stood in stead, his qui-ver stood in__ stead, his bow un-bent,

5
did serve__ him for__ a__ mast, where-by to sail his cloth of veil__ he spread, *where-by* to

10
sail his cloth of veil he spread, his cloth of veil he spread, he spread, his shafts for oars on ei-ther board he

15
cast, *his shafts for oars on ei-ther board he* cast, his shafts for oars on ei-ther board he cast, he

20
_____ cast,_____ from ship-wrack safe this wag got thus to shore, *from ship-wrack safe this*

wag got thus__ to shore, and sware, and sware, to bathe in lo-ver's tears no__

25
_____ more, in lo-ver's tears no more, to bathe in lo-ver's tears no more.

The greedy Hawk with sudden sight of lure

Geoffrey Whitney (c.1548-c.1601)

The gree - dy Hawk, *The gree - dy Hawk* with sud - den sight of _____

_____ lure with sud - den sight, with sud - den sight_ of lure doth stoop, doth stoop in hope

_ to have, in hope to have her wish - èd prey; So ma - ny men do_ stoop to sights

_ un - sure, So ma - ny men do stoop to sights un - sure, *to sights un - sure*, and cour - te - ous

speech doth keep_ them at the bay, *doth keep them at the bay:* Let them be - ware, *let*

them be - ware lest friend - ly looks be like, let them be - ware lest friend - ly looks be

like the lure where - at the soa - ring_____ Hawk did

strike, *where - at the soa - ring_____ Hawk did strike,* where - at the_ soa - ring.

_____ Hawk did strike, - the soa - ring_____ Hawk did strike.